

# 2021 PAM Worship & Music Conference Recorded Sessions List

## Adult Bible Study: How to Do Church: Lessons from Matthew 18

Using a method of study that engages body, mind, and spirit, participants will explore five themes from Matthew 18 that strengthen life together as a gathered community: welcome, self-examination, responsibility, mutual accountability, and forgiveness.

*This recording may be used to earn Continuing Education Units.*

*This recording may be used for PAM Certification Requirement I.3*

Led by: Margaret Aymer

5 Videos

## Adult Choir

Take a glimpse of daily rehearsals of the Conference Adult Choir as they prepare the to sing for worship and the Friday concert. If you would like to purchase the music used in rehearsal, [please visit the JW Pepper Store at this link](#) to purchase the adult choir music.

*This recording may be used for PAM Certification Requirements IV.1&2*

Led by: Phillip Shultz

5 Videos

## Churches Don't Get Sued for Copyright Infringement, Do They?

Yes, they do! Like it or not, copyright law affects us all. It's a topic we would like to avoid, but we can't. Join us for a no-judgment, what's said in this room stays in this room environment where we discuss the ever-evolving laws that we probably think we know but really don't. Questions related to fair use of hard copy and digital musical mediums in a rehearsal or worship service will be the main focus of conversation.

*This recording may be used to earn Continuing Education Units.*

*This recording may be used for PAM Certification Requirement II.1*

Led by: Kirsten Foyles and Terri Sinclair

6 Videos

## Daily Worship

Led by Cecelia Armstrong, Anna George Traynham, Patrick Scott, and Lauren Wright Pittman  
6 Videos

## Evening Prayer

Make Sabbath time in your daily conference experience. Join us for scripture, silence, prayer, and song each evening.

Led by: Meg Flannagan

4 Videos

## Morning Prayer

Morning Prayer invites conferees of all ages to come together to pray at the beginning of the day. A quieter setting than Midday worship, morning prayer invites to us to start our days remembering that God is with us.

Led by: Margaret Aymer

5 Videos

## Preaching, Teaching... Same thing, right?

Whether it was because of Jesus' preaching or teaching, people gathered when Jesus spoke. While Jesus spoke, hearts and minds changed, and lessons were learned. Dr. Walter Brueggemann said, "Telling parables was one of Jesus' revolutionary activities, for parables are subversive re-imagining of reality. These stories haunt us and push us in directions we never thought we would go." Although parables are bearers of a religious vision, their content is not necessarily drawn from the religious life, but from the everyday world. Parables generate new meaning in new situations and this course will allow us to unpack parables for today.

Led by: Cecelia Armstrong

5 Videos

## Routley Lectures: "And May God Give Us Faith to Sing Always"

The 2021 Routley lectures explore our vocation as conductors, teachers, performers, composers, poets, and pastoral musicians who gather communities to faithfully offer our prayer, praise, poetry, psalm, silence, and song. We will reflect upon the way music reveals the meaning of sacred texts as we discover how purposeful singing unites our hearts and souls in beloved community. We will reaffirm the purpose of our music ministry: to inspire our congregation's singing as an expression of faith; and to nurture our congregation's faith that we may sing always.

*This recording may be used to earn Continuing Education Units.*

*This recording may be used for PAM Certification Requirement I.1*

Led by: Tom Trenney

5 videos

## Taking it to the Church: Adapting Big Conference Ideas to Local Congregations

Ever wonder how these BIG Montreat ideas would work in your congregation? This class is for you! We will explore ways to implement daily worship components into small and medium-sized congregations. Through discussion, movement, and song, we will deconstruct the conference into simple, portable, and practical options.

Pastors, musicians, and all pew-sitters are welcome!

*This recording may be used to earn Continuing Education Units.*

*This recording may be used for PAM Certification Requirement I.1*

Led by: Meg Flannagan

5 videos

## Worship Reflections

Worship Reflections gives conferees a behind-the-scenes understanding of how our worship services are planned and implemented with the intent of helping conferees take ideas, approaches, and understanding home to assist in enhancing worship in congregations "back home." The moderator leads discussion and fields questions for our panel comprising the preacher, the liturgist, the visual artist, and the organist.

*This recording may be used to earn Continuing Education Units.*

*This recording may be used for PAM Certification Requirements I.1&2*

Discussion Panel: Eric Wall, Cecelia Armstrong, Anna George Traynham, Patrick Scott, Lauren Wright Pittman, Charlie Frost, Steve Fey, and Tom Granum

5 videos

## Evening Events

- **Organ Recital – Patrick Scott, organ recitalist**  
Thanks to some clever camera work, you can get up close and watch Dr. Patrick Scott perform new and classic organ repertoire, including works by Gerre Hancock, Dan Locklair, Edward Elgar, and J.S. Bach. Plus, a special surprise improvisation!
- **Liturgical Art Conversation with Lauren Wright Pittman**  
Have you ever wondered about the meanings behind the art you see in worship? PAM President Eric Wall and Conference Artist Lauren Wright Pittman discuss symbolism and connections to scripture and liturgy in all the conference artwork – from the logo itself to the paraments and banners seen on the stage.
- **Sing Glory to the Name of God: A Festival of Hymns led by Tom Trenney**  
2021 Routley Lecturer Tom Trenney leads conferees and the special intergenerational Hymn Festival Choir through a program of hymns, scripture, dramatic readings, and words of hope. Each portion of the hymn festival invites us to gather in the many names we give to God.
- **Chamber Choir Concert – Led by Phillip Shoultz**  
Conductor Phillip Shoultz leads the Conference Chamber Choir (and everyone in attendance!) in singing pieces by some of his favorite Black composers. He also discusses how congregations can incorporate music from the African Diaspora into their worship.
- **Friday Closing Concert – Adult Choir, Youth Choir, Children’s Choir, Handbell Ensembles, Instrumental Ensemble**  
You’ll hear all the outstanding music prepared during the week as well as recognition of the Conference Planning Team and presentation of Honorary Lifetime PAM Membership to Wilberta Pickett.

