



# Presbyterian Association of Musicians

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## **GUIDELINES FOR PROVIDING CHURCH MUSIC RELATED GRANTS**

Seed Money Grants are available from PAM for assisting with continuing education projects such as:

1. Presbyterian workshops involving the participation of churches of a synod, presbytery, or cluster of churches of a given area which seek to bring together clergy and church musicians in dialogue about the meaning and planning of the worship experience and the contribution of the arts, especially music, to this experience. It is anticipated, in these workshops, that some time will also be allotted independently to the clergy and to the musicians to study means of improving their skills.
2. Presbyterian workshops which seek to assist the church musician in better understanding his/her role in worship and to assist the musician in improving his/her church music skills.
3. Presbyterian workshops that deal primarily with the improvement of skills such as service playing, choir methods, repertoire readings, etc.
4. Workshops that have a purpose similar to No. 2 above but are ecumenical in nature. It is suggested that individuals interested in organizing such an event make contact with the appropriate individuals from other denominations with compatible church music philosophies and that funding requests be made, in so far as possible, to all denominations represented.
5. Workshops with a purpose similar to No. 3 above that are ecumenical in nature. Again, it is recommended that for an ecumenical type workshop, funding be sought from all those church bodies represented.

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