

2012 Montreat Conferences on Worship and Music

In God's Abundance
Living ~ Moving ~ Being

WEEK I: JUNE 17-23, 2012

WEEK II: JUNE 24-30, 2012

A mission of the Presbyterian Church (U.S.A.)

Sponsored by the Presbyterian Association of Musicians

Loaves and Fishes original choissonné by Jean Tudor for the Church of the Nativity, Indianapolis, IN.
Photograph by the Rev. Warren Lynn. Used by permission.



800.572.2257
www.montreat.org

888.728.7228, ext. 5288
www.presbysmusic.org



In God's Abundance *Living, Moving, Being* *All Saints Day through the Reign of Christ*

Welcome to the 2012 Montreat Worship and Music Conference. This year, experience the abundance of God's love and blessings as we move through the liturgical month of November: All Saints Day through the Reign of Christ. Often in our tumble towards Advent, we minimize the importance of these observances. But the scriptures are rich with themes of radical justice and hospitality. 2 Corinthians 9:8 reminds us that "God is able to provide you with every blessing in abundance, so that by always having enough of everything, you may share abundantly in every good work." In other words, God's abundance becomes more when it is shared, not hidden. All Saints Day allows us to remember the cloud of faithful witnesses, both corporate and personal. The Reign of Christ is not limited by our human understanding but encompasses all of space and time, symbolized by its placement at the conclusion of the liturgical year. Between them falls Thanksgiving Day, when we give thanks for God's indescribable gifts and surpassing grace.

You will find all the elements that make the Montreat conferences great: inspiring worship; choirs for children, youth, and adults led by internationally known clinicians; handbells for beginners through the most advanced chamber group; instrumental ensembles; organ classes; Bible study; drama; liturgical art; global music; and other seminars. Special this year is a class on music for very young children, with a demonstration group; classes on teaching musical literacy and sight-singing; and a conferee idea exchange forum. Some familiar faculty will return in new roles, and new faculty faces await your discovery.

"God is calling us to a place beautiful and set apart, calling us to a life of love and service.

We come, encircled by a great cloud of witnesses (by whom we are blessed)...

We come with a vital heritage (living, moving, being the body of Christ)...

We come looking for guideposts at the crossroads (of justice and hospitality)...

God is calling us to this place, directing us to new avenues of service (to let our lights shine)....

We come with joy in our hearts (we give thanks to God and share our gifts with others)...

We come with openness to Christ's presence among us (who comes to make all things new)...."

(from the daily call to worship by Donna Giver Johnston)

Come!

Jane D. Cain, Conference Director

The Presbyterian Association of Musicians (PAM) sponsors two identical Worship and Music Conferences at Montreat Conference Center each summer. Adhering to the principles of Reformed worship, PAM conferences seek to model a high standard of worship through the promotion of worthy liturgy, church music, and other arts, providing spiritual enrichment and nurture to children, youth, and adults. The conferences are designed for everyone committed to worship in the church — pastors, musicians, choir members, worship committee members, children, and youth. Join us for *In God's Abundance, Living, Moving, Being*. There's a place for you at the Montreat Conferences on Worship and Music.



Robert Rimbo
 Preacher
*Bishop, Lutheran
 Metropolitan Synod of
 New York
 New York, NY*



James Wells
 Middler Choir
*Director of Children and
 Youth Music, Brentwood
 United Methodist Church
 Brentwood, TN*



Donna Giver Johnston
 Liturgist
*Ph.D. candidate in
 homiletics and liturgics,
 Vanderbilt University
 Nashville, TN*



Vincent Oakes
 Children's Choir
*Artistic Director,
 Chattanooga Boys' Choir
 Chattanooga, TN*



Andrew Donaldson
 Routley Lecturer
*Missionary Consultant in
 Worship and Spirituality,
 World Council of
 Churches
 Geneva, Switzerland*



Jonathan Dimmock
 Organ Recitalist
*Concert and Recording
 Artist; organist, San
 Francisco Symphony
 San Francisco, CA*



Jonathan Willcocks
 Adult Choir and Chamber
 Choir
*Conductor, Portsmouth
 Choral Union; Chichester
 Singers and professional
 chamber orchestra
 Southern Pro Musica
 London, England*



Anne Wilson
 Service Organist and
 Children's Accompanist
*Organist/Director of Music
 at Forest Hill Presbyterian
 Church
 Cleveland Heights, OH*



Phillip Shoultz
 Senior High Choir and
 Senior High Chamber Choir
*Director of Music
 Ministries, Druid Hills
 Presbyterian Church
 Atlanta, GA*



Will Young
 Service Organist and
 Middler Accompanist
*Director of Music,
 First Presbyterian Church
 Charlotte, NC*



Kay Cook
Handbells
*Founder and Artistic
Director, Desert Bells
Tucson, AZ*



Amanda Powell
Global Music
*Music Director at Federated
United Church of Christ
Chagrin Falls, OH*



Mark Britt
Instrumental Director
*Associate Professor of
Low Brass and Music
Education,
Furman University
Greenville, SC*



John Rogers
Adult Bible
*PC(USA) Pastor, Hon. Ret.
Montreat, NC*



Pam Hardiman
Visual Art
*Liturgical Fiber Art
Farmington, CT*



Jennifer Fouse
Senior High Bible
*Presbyterian Campus
Minister, Vanderbilt
University
Nashville, TN*



Friends of the Groom:
**Tom Long, Jocelyn
Sluka, Susan Jung**
Drama
*Professional Theater
Company
Cincinnati, OH*



Miatta Wilson
Middler Bible
*Director of Children's
Ministries, First Presbyterian
Church
Dallas, TX*



Carol Krueger
Musical Literacy, Vocal
Technique, Conducting
*Director of Choral
Activities, Emporia State
University
Emporia, KS*



Linda Steber
Children's Bible
*Director of Christian
Education, Davidson
College Presbyterian
Church
Davidson, NC*

ADDITIONAL FACULTY AND STAFF

Anne Arms, Children's Bible Assistant, Davidson, NC
Timothy Belk, Senior High Accompanist, Gastonia, NC
Sarah Nix Bell, Youth Activities and Seminar Assistant, Lexington, KY
Katie Boardman, Middler Seminar, Cooperstown, NY
Rebecca Cain, Instrumental Assistant, Tucson, AZ
Mary Jane Cooper, Office Assistant and Communications, Dallas, TX
Alan Dyer, Senior High Bible Assistant, Decatur, GA
Vicki Fey, Professional Concerns, Bristol, TN
Anne McNair, Music for Young Children, Columbia, SC
Alex Pappas, Middler Bible Assistant, Dallas, TX
Becky Puster, Handbell Assistant, Charlotte, NC
Michael Rowland, Adult Choir Accompanist, Davidson, NC
Dieter Schodde, Conference Assistant, Tucson, AZ
Ed Tompkins, Handbell Assistant, Matthews, NC

CONFERENCE PLANNING TEAM

Jane D. Cain, Conference Director, Davidson, NC
Jason Asbury, Brooklyn, NY
Ken Cooper, Dallas, TX
Catherine Harkey, Charlotte, NC
Anne McNair, Columbia, SC
Bill McNair, Columbia, SC
Dana Mitchell, Charlotte, NC



REGISTRATION PROCEDURE

Registration opens December 15, 2011. There are three ways to register for the conference: online, mail, or fax.

Online: The preferred method is to visit the PAM website, www.presbymusic.org, and register through the interactive registration process. The online registration process allows you to choose exactly which classes you want and the times the classes meet. **All** class periods have enrollment limits; register early to get the class times you prefer. You will receive an email confirmation and other necessary documents immediately after you register. The online registration allows funds to be paid by Visa, MasterCard, American Express, and Discover. **All groups over 15 are REQUIRED to register online.**

Mail: Fill out the form supplied in the brochure to mail in your registration with your check or credit card information (please photocopy the form in order to use a separate form for each registration). Mail to:

Presbyterian Association of Musicians
2012 Montreat Conferences on Worship and Music
100 Witherspoon Street
Louisville, KY 40202-1396

Fax: Fill out the form supplied in the brochure and fax it to 502.569.8456 with your credit card information (please photocopy the form in order to use a separate form for each registration).



Adults (age 22 and up)

\$393 on or before April 15; \$443 after April 15;
\$468 after May 24

Young Adults (age 18-21) *Conferees 18 years old, whether in high school or not, may register as either Young Adult or Senior High.*

\$253 on or before April 15; \$303 after April 15;
\$328 after May 24

Senior High (rising grades 10-12);

Middlers (rising grades 7-9);

Children (rising grades 4-6)

\$253 on or before April 15; \$303 after April 15;
\$328 after May 24

Chaperones Not Attending Adult Classes

\$25

REGISTRATION DEADLINE

Registration will close when the PAM National Office receives 1,250 registrations for each week. Many classes fill early so register now! Walk-in late registrations at Montreat will be accepted, but will have limited class offerings. In the event that a conference week reaches capacity, registrations will be held in the order of receipt in case of cancellations. For further information, contact the PAM National Office (888.728.7228, ext. 5288).

Swap Fee

There will be a \$25 processing fee for all registrations changing from one person to another.

CLASSES ARE NOT TRANSFERABLE.

Refund Policy: Registration Cancellation Insurance

Registration cancellation insurance is available as an option during the registration process

through Registration Protection Plus. Refunds will be issued only to those people who have signed up for Registration Protection Plus. This registration insurance is available:

- only when registering and cannot be added later
- only to those paying by credit card or debit card

No refunds will be issued by the Presbyterian Association of Musicians. Registration Protection Plus is insurance to cover conference registration fees in case of sickness, injury, loss of property, loss of life, weather, flight cancellation, strike, or legal obligation (full terms and limitations are listed on the PAM website). If a registrant has purchased Registration Protection Plus and is unable to attend the conference due to an emergency, the price of the registration will be reimbursed to the registrant. This protection costs only \$20 for each registration and insures that they will not lose the money spent to register for the conference if they encounter an issue that prevents them from attending provided the terms and limitations are met.

GROUPS: If one person in your group wants the registration insurance, the whole group will have to have the insurance, as well. If a whole group does not want the insurance, they may register as two groups: one group with the insurance and one without.

Scholarships

Six scholarships covering the conference registration fee are available, each with an application deadline of February 15. (1) The Will Miller Memorial Scholarship is available to youth (rising grades 7-12) who are active in the church's music program; (2) The PAM James Sydnor Memorial Scholarship is available to a seminary student, pastor, or musician who is currently from a small church (250 or fewer members) or a racial ethnic minority church; (3) The PAM Racial/Ethnic Heritage Scholarship is available to any person of racial/ethnic heritage; (4) The PAM Scholarship is available to any adult, youth, or child with financial need; (5) The PAM Joseph D. Small Scholarship for Seminarians is available to a seminary student or music major undergraduate or graduate student and includes room and board in addition to registration; only one awarded per year; and (6) The PAM Robert E. Fort, Jr. Scholarship is available to any college student with financial need and may be used for any PAM conference; only one awarded per year. For a scholarship application and instructions, visit the PAM web site at www.presbysmusic.org/ScholarshipApp.htm or call the PAM National Office at 888.728.7228, ext. 5288.

Housing

Housing reservations are not processed through the PAM National Office and must be made separately. See the form attached in this booklet for reservation instructions and rates.



Conference Opening and Closing

The conference begins with worship on Sunday at 7:30 PM and ends on Friday evening following the concert.

Conference Check-In

Each conferee must complete the check-in process in Upper Anderson (above Anderson Auditorium) upon arrival at Montreat. Check-in hours are Sunday, 2:00-5:30 PM, and following the opening worship service until 9:30 PM. Check-in continues on Monday at 7:45 AM in the PAM/Worship and Music Office (Allen Building, lower level). In order to check in on-site, you must bring your confirmation letter, completed Emergency Medical Form, and completed Locator Form. Music packets for the appropriate choir are distributed to conferees at check-in, with the exception of the electives (Adult and Senior High Chamber Choirs and Handbell Ensembles) for which music must be purchased at the music store on-site.



Auditions

On-site auditions are required for the Adult and Senior High Chamber Choirs, Adult Chamber Bells, Instrumental Ensembles, and Youth Talent Show. Auditions will be held during Sunday check-in hours, 2:00-5:30 PM and following the opening worship service until 9:30 PM. Location information for auditions will be posted in Upper Anderson at check-in.

Medical Insurance

Montreat Conference Center does not carry medical insurance on conferees. Each conferee (including adults) must bring a completed Emergency Contact Information/Medical Release Form and Locator Form to check-in at Montreat. These forms may be downloaded from the Montreat Conference page on the PAM website at www.presbysmusic.org.

Continuing Education Units

C.E.U.s may be arranged on-site through the PAM/Worship and Music Office (Allen Building, lower level). Check with your local or state school system prior to the conference for any pre-approved requirements.

Handbell Ensemble Registration Instructions

Enrollment is limited. Indicate, to the best of your knowledge, your handbell ability and select Beginner, Intermediate, or Advanced. By registering online you can see class availabilities. Chamber bells will rehearse during Adult Choir times. *Handbell choir participants must supply their own music folder and gloves. A limited number of handbell supplies will be available for purchase at the music store on-site. Handbell music packets must also be purchased on-site.*

Handbell Class Definitions

- **Beginning** – A beginning ringer should have a basic understanding of music reading. The beginning ringing class will utilize AGEHR Level 1 handbell music. This group does not perform outside of the classroom setting. (AGEHR levels are explained here: www.agehr.org/agehr_pub/musicdifflevel.asp)
- **Intermediate** – An intermediate ringer should have solid experience with handbells and good music reading skills. The intermediate ringer should be comfortable with AGEHR Level 2 through Level 3 handbell music. Some experience with multiple bell techniques (Shelley and four-in-hand) and/or lower bass experience a plus. This group will explore and perform literature of an intermediate level and will perform in the Friday evening concert.
- **Advanced** – (Two separate classes offered) An advanced ringer should have extensive experience with Level 3 to Level 4 literature and with multiple bell techniques or lower bass bell experience. This group explores and performs literature of an advanced level suitable for liturgical or concert use. The class performs in the Friday evening concert.
- **Chamber Bells** – This auditioned group will consist of no more than 13 ringers who will perform Level 3+ to Level 5 literature during the Thursday Chamber Concert program and will rehearse twice daily. This group meets during the Adult Choir time. Participation in this ensemble will require early application and an on-site audition.
- **Children and Middlers** – Beginning and intermediate levels are offered. Intermediate level is for those who have had at least one year of handbells in their home church. Indicate the level of each ringer on the registration form.



Children and Youth

For the best possible musical offering, choirs for children and youth will be grouped according to the grade children and youth will be entering in the fall as follows:

Senior High	Grades 10, 11, 12
Middlers	Grades 7, 8, 9
Children	Grades 4, 5, 6

This grouping will also apply to all classes/seminars for children and youth.

Group Leaders and Chaperones

All groups of children and youth must be accompanied by adult group leaders and chaperones for the entire week. Chaperones are responsible for ensuring that conferees attend all classes, rehearsals, and morning worship. They must reside with children and youth, supervise behavior, and assist with activities for children and youth.

There must be one chaperone for every six children and/or youth. A list of all chaperones must be included with the group leader's registration. There are two types of chaperones; 1) those adults registered to attend the adult classes, and 2) those registered only as a Chaperone and only attending classes with the children and/or youth. Those registered as Chaperones must check in at Upper Anderson with all other registered attendees to receive a badge for admittance to children/youth events and to sign up to assist with particular classes.

Children Not Registered for the Conference

Children younger than rising 4th graders in the fall of 2012 may not register for the conference. However, Montreat's regular daytime childcare and recreation programs – Montreat Clubs – are available by *pre-registration* for children six months through high school. There is a nominal fee for daytime care for children of registered conferees. Children of non-conferee chaperones must pay the full rate for Montreat Clubs. An additional fee will be charged for evening child care for all registered conferees and non-conferee chaperones. Information is included on the Worship and Music Clubs Registration Form which you must request (see below).

Parents may register online or download a registration form at www.montreat.org. Registration information may also be requested by calling 800.572.2257, ext. 335. This form will not be included in your registration confirmation mailing.



Please note that pre-registration is required for childcare and space is limited. You must register at least 30 days in advance to guarantee enrollment in the program. Enrollment is not guaranteed for walk-in registrations.

Music for Young Children

This year there will be a music class for children of conferees, ages birth through 5 years. The class will take place from 8:00–9:00 AM and children should be accompanied by a parent or guardian. There is a companion seminar at 4:30 for adults with methods and resources for teaching young children. Enrollment is limited; register online or on the registration form, indicating child's name and age.

Youth Talent Show (Tuesday evening)

Children and youth may audition for the Talent Show during Sunday check-in hours, 2:00–5:30 PM, and following the opening worship service until 9:30 PM. Location information for auditions will be posted in Upper Anderson at check-in.

Talent Show acts should be limited to three minutes in length. No more than three acts from any one church may audition. Participants chosen for the Talent Show MUST attend the mandatory technical rehearsal in Anderson Auditorium. The time of that rehearsal will be posted in Upper Anderson during check-in hours. Participants not chosen for the Talent Show may perform at Open Mic on Monday evening. Each group or solo act must supply their own accompanists.



ADULTS (Age 22 and older)

YOUNG ADULTS (Age 18-21)

Conferees 18 years old, whether in high school or not, may register as either Young Adult or Senior High, and may attend both Adult classes and Senior High classes.

Classes which have a + before the title may be used for PAM Certification. See the PAM website, www.presbymusic.org, for more information.

+ Art Seminar: Creating a Visual Environment of Hospitality (Pam Hardiman)

One of the tasks of a church community is to create a worship space that both welcomes and inspires, that speaks of hospitality and abundance, and that helps us use more of our senses to experience the Reign of Christ. In this class, we will learn how to use banners and other fiber art to create vibrantly beautiful worship spaces.

Art Workshop: Rejoice! Banners & Panels (Pam Hardiman) Learn simple techniques for painting on silk to create versatile banners and panels to enhance your worship environment. We will concentrate on the greens used for Ordinary Time, as well as the white and gold useful for All Saints and the Reign of Christ, learning general techniques that can be used for all the liturgical seasons. *This is a two hour afternoon lab course. \$10 materials fee.*

+ Bible Study: Life In Christ, God's Indescribable Gift (John Rogers) Drawing upon both Lectionary and other texts, the class will consider particular aspects of the grace that is ours in God's decision to be with us and for us in Jesus Christ. Topics will include: Grace as Cohesive (The Gift of Community); Grace as Nurture (The Gift of Instruction); Grace as Vocation (The Gifts of Obedience and Service); Grace as Invincible (The Gift of Encouragement); Grace as Sovereign (The Gift of Assurance). *Two identical classes daily.*

+ Chamber Choir (Jonathan Willcocks) An auditioned ensemble that will rehearse twice each day. This choir will sing several times during the week, including the Thursday evening Chamber concert. *On-site auditions will take place during Sunday check-in at Montreat. Music packet purchased on-site.*

+ Choir (Jonathan Willcocks) This choir is for all registered adult conferees. Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site check-in.

+ Conducting: Retooling Your Conducting Gesture (Carol Krueger) Insights, review, and renewal of conducting gesture and skills for church and public school choral and instrumental conductors/educators will be the main focus of this workshop. Special attention will be given to strengthening and clarifying physical presentation, self-analysis, and matching gesture with the musical ideas embedded in the score. This workshop will also provide creative and practical rehearsal strategies to move beyond the notes and the rhythms and “bring the music to life.” Phrasing, articulation, rhythmic interest, and text will be explored using the three main learning modalities: visual, aural, and kinesthetic.

Conferee Idea Exchange Here’s your opportunity to share your best ideas with others. Choir tours, fundraising, concert series, getting your compositions published, integrating with the praise band – whatever has worked well for you. Each person will make a short presentation to the group one day. Send a very brief synopsis of your idea to conference director jcain@dcp.org so that topics can be grouped together. You may also bring displays, brochures, compositions to share, etc., which can be left in the classroom throughout the week.

+ Developing Vocal Technique (Carol Krueger) This class will focus on the essentials vocal music educators and church choral directors need to build healthy, vibrant voices in singers of all ages. Alignment, breath motion and flow, voice placement and registers, articulation, expression, intonation, and rhythmic awareness will be explored using vocalizes that are appropriate in a choral setting, and physical and mental exercises designed to strengthen the body’s core and brain’s neural networks. The effect of age on the voice as well as specific techniques to rejuvenate the aging voice will also be addressed.

+ Drama: Beyond Bathrobes-Drama and Storytelling for the Church (Friends of the Groom) This is a workshop for worship leaders, Christian educators, youth workers, actors, directors, and anyone else who likes to express their faith creatively. Those who come will be invited to participate in a variety of drama and storytelling activities throughout the week, including five ways to perform a story in church and using drama in worship and education. We’ll explore



a variety of techniques for bringing scripture alive in worship. The workshop will also include practical information about where to find resources for Christian theatre and storytelling.

+ Global Music in Worship (Amanda Powell)

As the world grows smaller and more complex each day, we are called to pray, rejoice, and enter into worship with our sisters and brothers around the world. Enliven your worship experience by integrating global sacred music into your liturgy. Learn song-leading techniques for introducing diverse music to choirs and congregations of all ages. *Two identical classes daily.*



Handbells (Kay Cook, Ed Tompkins, Becky Puster). Beginning, intermediate, and advanced levels, plus an auditioned chamber choir are offered. Several choirs will play for worship and the Friday concert. *If you are not sure which class level is for you, turn to page 9 or go to the PAM website, www.presbysmusic.org, for a detailed description of each. Music packet purchased on-site. Bring gloves and music folders.*

Instrumental Ensembles (Mark Britt) Opportunities for instrumentalists to rehearse and play for worship and other conference events. *On-site audition is required for ensemble placement. Indicate on registration form which instrument you play.*

+ Literacy and Musicianship Skills: Rhythm (Carol Krueger) Specific techniques for developing rhythm reading readiness, literacy, and musicianship skills will be explored using the sound-to-symbol learning sequence and the Takadimi rhythm pedagogy system. Singers, ringers, instrumentalists, and music directors will find this workshop highly beneficial.

+ Literacy and Musicianship Skills: Tonal and Melodic (Carol Krueger) In this course the sound-to-symbol learning sequence addressed in the rhythm course will be applied to tonal and melodic reading. The implementation of reading skills to choral repertoire will also be explored. Singers, ringers, instrumentalists, and music directors will find this workshop highly beneficial.

+ More Than Words Can Say (Donna Giver Johnston) Religious symbols do not simply serve to represent something; rather, they speak volumes of our faith traditions and practices. Symbols bridge the gap between human and divine, and serve as a means of connection and communication. This week, we will explore five ecclesial symbols: pulpit, font, table, cross, and light. To do so, we will look through different lenses: historical, theological, denominational, liturgical, ritual, and devotional. In probing their deeper meanings, we will discover the extraordinary ritual potency of ordinary ecclesial symbols.

+ **Music for Young Children (Anne McNair)** *Demonstration Class*: Conferees may register their young children, birth to age 5, for a music demonstration class. Each child must be accompanied by a parent or chaperone. The session is open to adult observers. The children and adults will engage in music play consistent with Edwin Gordon's *Music Learning Theory*. Come ready to sing, chant, move, and enjoy the excitement of young children as they experience music. *Indicate child's name and age on registration form.*

+ **Music for Young Children (Anne McNair)** *Seminar*: Learn about Edwin Gordon's Music Learning Theory for young children, including the developmental stages through which children progress in order to gain music understanding. Explore resources that will help to develop a young child's music awareness and competencies. Learn about joint music attention: shared music focus, shared music social interaction, and shared music understanding, which enhance music learning.

+ **Organ Masterclass (Jonathan Dimmock)** Two different sessions daily. *Morning Masterclass*: Students are welcome to bring anything they would like to study. Special emphasis will be on the music of the baroque (especially Bach) and on contemporary composers.

Afternoon Lecture/demo class: (1) Bach's greatest gift to the church organist, the "Orgelbüchlein," will be examined in detail with special emphasis on performing, liturgical use, and Bach's theology. (2) Tricks of the trade: Improvisation explained – several techniques will be introduced, and we'll look at some practical ways to handle nerves. (3) Organ with non-acoustic instruments: Re-inventing orchestration. Many organists will work with a band at some point in their career. In a continuation of the improvisation lecture, learn how easy it is to read jazz notation, and how to play with a band.



+ **Organ Service Playing Class (Anne Wilson)** Practical skills for smooth service playing, including transposition, modulation, creative hymn playing, simple improvisation, etc. In addition we will consider how to incorporate gospel and jazz styles on the piano when appropriate.

+ **Preaching Seminar: Just Preaching (Robert Rimbo)** How can the social justice dimension of Scripture, which can be a scandal to pious ears, be given a persuasive voice in the

church? How can we engage in "just preaching"? We will look at the problem in pews and pulpits, the challenges for preachers, and the practice of speaking the just Word of God in our varied contexts.

+ Professional Concerns (Vicki Fey) We will focus on aspects of working as a musician in the Presbyterian Church (U.S.A.). PAM Certification, staff relationships, professional growth, and spiritual growth will be explored.

Reading Sessions A variety of choral and handbell reading sessions will be held, presenting additional literature not included in the choir packets given out at registration.



+ Routley Lectures: Listen! I Tell You a Mystery: A playful theology of music in worship (Andrew Donaldson) Jesus calls us to come to the Realm of God as children. Play is the natural language of children and an essential ingredient of all human life, including worship. In many ways, play is our most serious activity. This class will playfully (and reverently) explore “psalms, hymns, and spiritual songs,” and reflect on a liturgical theology of play. *Two identical classes daily.*

+ Seminar: Children and Middle Choir Techniques (Vincent Oakes, James Wells) Tips, techniques, and resources for working with children, middle school, and changing voices.

+ Seminar: Senior High Choir Techniques (Phillip Shoultz) *Monday and Wednesday* Tips, techniques, and resources for working with Senior High choirs.

+ Seminar: Handbell Techniques (Kay Cook) *Tuesday, Wednesday, Thursday* Wednesday will be a reading session.

+ Worship Reflections (worship leaders and planners) Conversations about the daily worship, its shape and contents.

SENIOR HIGH (Rising Grades 10, 11, and 12) and Young Adults

Core Classes (All conferees in this age category are enrolled in these classes):

Bible (Jennifer Fouse) Let’s face it; the Bible can be an overwhelming book to read, especially all by ourselves. In this class, we’re going to explore the variety of ways that scripture bears witness to the living Word of God, while also exploring different tools for youth to engage the Bible alone and with their peers.

Choir (Phillip Shoultz) Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site check-in.

Electives:

Art Workshop (Pam Hardiman) A two hour afternoon lab course. See the **Art Workshop** course description listed in the Adult course offerings. \$10 materials fee.

Chamber Choir (Phillip Shoultz) An auditioned ensemble that will rehearse twice each day. This choir will sing at the Thursday evening Chamber concert. *On-site auditions will take place during Sunday check-in at Montreat. Music packet purchased on-site.*

Drama: Creative Dramatics in the Church (Friends of the Groom) 2:30 class for Senior High only "I hear, I forget. I see, I remember. I do, I understand." Come learn by doing, as Friends of the Groom offers a taste of Christian theater. This is a workshop for youth interested in using drama in the Church. You'll participate in a variety of theater and storytelling activities, including five practical ways to stage scripture, stories, and other elements of worship. Experience theater games and exercises that can be easily used in classrooms, Bible study, worship services, and youth group meetings. Come find out how to make religious stuff exciting without using pizza! 8:00 and 3:30 classes combined with adults. Senior Highs may sign up for these also.

Global Music (Amanda Powell) As the world grows smaller and more complex each day, we are called to pray, rejoice, and enter into worship with our sisters and brothers around the world. Enliven your worship experience by integrating global sacred music into your liturgy. Learn song-leading techniques for introducing diverse music to choirs and congregations of all ages.

Handbells (Kay Cook, Ed Tompkins, Becky Puster) Beginning, intermediate, and advanced levels are offered. Several choirs will play for worship and the Friday concert. *If you are not sure which class level is for you, turn to page 9 or go to the PAM website, www.presbysmusic.org, for a detailed description of each. Music packet purchased on-site.*



Instrumental Ensembles (Mark Britt) Opportunities for instrumentalists to rehearse and play for worship and other conference events. *On-site audition is required for ensemble placement.*

Introduction to Organ (Will Young) A class for pianists and keyboard players with little or no organ experience. Bring your piano music with you.

Organ Masterclass (Jonathan Dimmock) See Adult description.

MIDDLER (Rising Grades 7, 8, and 9)

Core Classes (All conferees in this age category are enrolled in these classes):

Middler Bible (Miatta Wilson) Join us as we explore the week's music and scripture to learn more about the God we serve. As we unwrap the theme for the week, you will have an opportunity to experience and create skits, recreation, art, and so much more.

Choir (James Wells) Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site check-in.

Faith and Technology: Capture the Abundance of God on Video (Katie Boardman)

Create short videos and photo journals that celebrate God's abundance for sharing in Montreat worship and on the Internet. Develop scripts and record footage, sounds, and music using your inexpensive video cameras, cell phones, and still cameras with video features. We will use common software to edit and distribute our creations. Take it back home to enhance your worship and church community life! If you have still cameras, video cameras, or laptops you can bring to class, please do so.

Fun and Games (Montreat Staff) Games and other activities in the outdoor beauty of Montreat.

Electives:

Global Music (Amanda Powell) As the world grows smaller and more complex each day, we are called to pray, rejoice, and enter into worship with our sisters and brothers around the world. Enliven your worship experience by integrating global sacred music into your liturgy. Learn song-leading techniques for introducing diverse music to choirs and congregations of all ages.

Handbells (Ed Tompkins, Becky Puster) Beginning and intermediate levels are offered. *Intermediate level is for those who have had at least one year of handbells in their home church. Music packet purchased onsite.*



CHILDREN (Rising Grades 4, 5, and 6)

Core Classes (All conferees in this age category are enrolled in these classes):

Children's Bible (Linda Steber) The children's Bible class will explore the mysteries of God's grace and abundance that move us to live in God's world with joy, gratitude, and justice. We will engage in Bible exploration through games, art, and activities as we seek to respond to God's love in lives that reflect the vision of the reign of Christ.

Choir (Vincent Oakes) Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site check-in.

Fun and Games (Montreat Staff) Games and other activities in the outdoor beauty of Montreat.

Electives:

Drama: All God's Children Got Tales (Friends of the Groom) Create the storm that sinks Jonah. Build a whole house using human bodies. Boo the villains, and cheer the heroes! We'll spend our time acting out scenes from the Bible, playing drama games, and learning stories about God like you've never heard them before.

Handbells (Ed Tompkins, Becky Puster) Beginning and intermediate levels are offered. *Intermediate level is for those who have had at least one year of handbells in their home church. Music packet purchased onsite.*



ADDITIONAL INFORMATION

Contact Jane D. Cain, Conference Director, at Davidson College Presbyterian Church, P.O. Box 337, Davidson, NC 28036. Phone: 704.892.5641. Email: jcain@dcpc.org.

You may also contact the PAM National Office for registration questions at 100 Witherspoon Street, Louisville, KY 40202-1396. Email: pam@pcusa.org. Phone: 888.728.7228, ext.5288. FAX: 502.569.8465. Website: www.presbymusic.org.



ADDITIONAL 2012 PAM CONFERENCES

Mo-Ranch PAM Worship and Music Conference

Our Hope for Years to Come

Hunt, TX

June 17-23, 2012

PAM Regional Gathering- West Region

Empowering Children for Worship

First Presbyterian Church

Dallas, TX

Saturday, February 4, 2012

PAM Regional Gathering- Northeast Region

Liturgical Foundations: The Marriage of Music and Worship

Madison Avenue Presbyterian Church

New York, NY

Saturday, February 11, 2012

PAM Regional Gathering- Southeast Region

What Was, and Is, and Is To Come in Music for Reformed Worship

Westminster Presbyterian Church

Greenville, SC

Saturday, February 25, 2012

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