

Montreat
Conference
Center
2010

Conferences On Worship and Music

Week I:
June 20-26

Week II:
June 27-July 3



Sponsored by the
Presbyterian Association
of Musicians



PO Box 969
Montreat, NC 28757
800.572.2257
www.montreat.org

Proclaiming the Mystery of Faith: *Daily Living the Sacramental Life*

The 2010 Montreat Worship and Music conferences invite you, through worship, professional development, and spiritual growth, to explore what it means to proclaim the mystery of faith through daily living the sacramental life. How we live the sacramental life every day of our lives is the foundational question of our theme.

In the early church, the Season of Easter was the time of mystagogical reflection. Through the readings for the Sundays of Easter through Pentecost (Year A), we will focus on the unfolding of the meaning of the “mysteries” or sacraments of Christian initiation (Baptism) and Eucharist (Lord’s Supper). As contemporary baptized believers, we grow or need to grow into the mysteries of the sacraments throughout our lives. By intentionally remembering our baptism and feasting at the table often and reflecting on the meanings of the sacraments, we are constantly reminded of who we are in the world and are given the strength to live as followers of Christ. We are continually being formed into the image of Christ and into the life and mission of the community through our being raised to new life in our baptism and by being fed at the table of grace.

You will see our theme reflected daily in our conference worship services, in the abundant variety of classes that are offered, and in conversations and discussions that grow out of our conference experiences. Classes from resources for church musicians to using the *Book of Common Worship* to guide your personal devotions will be offered. Morning Prayer materials will be provided for individual or small group use, while Night Prayer services will be a corporate community experience.

As one would expect, all the elements that have made the Montreat Worship and Music Conferences so meaningful will be offered: adult choir with hundreds of voices; masterful organ playing; handbells; instrumental ensembles; Bible studies; the Routley lectures; classes in liturgical art and dance; and the natural beauty and mystical setting of Montreat Conference Center in the North Carolina mountains.

Please join us for a week of renewing your mystery of faith through worship, professional development, and spiritual growth as you explore daily living the sacramental life.

Ken Courtney, Conference Director

The Presbyterian Association of Musicians (PAM) sponsors two identical Worship and Music Conferences at Montreat Conference Center each summer. Adhering to the principles of Reformed worship, PAM conferences seek to model a high standard of worship through the promotion of worthy liturgy, church music, and other arts, providing spiritual enrichment and nurture to children, youth, and adults. The conferences are designed for everyone involved in worship in the church – pastors, musicians, choir members, worship committee members, youth, and children. There’s a place for you at the Montreat Conferences on Worship and Music.



Joan Gray
 Preacher
Past Moderator of General Assembly; Parish Associate/ Stembler Minister, First Presbyterian Church, Atlanta, GA



Carol Krueger
 Adult Choir and Adult Chamber Choir
Director of Choral Studies, Associate Professor of Music, Florida Southern College, Mulberry, FL



Don Saliers
 Liturgist
Wm. R. Cannon Distinguished Professor of Theology and Worship, Emeritus, at Emory University's Candler School of Theology, Atlanta, GA



Bruce Lesley
 Senior High Choir and Senior High Chamber Choir
Director of Choral Activities, Associate Professor of Music, Mississippi State University, Starkville, MS



Carl P. Daw, Jr.
 Routley Lecturer
Adjunct Professor of Hymnology in the Master of Sacred Music Program, Boston University School of Theology; Editor, Presbyterian Hymnal Companion, Boston, MA



Joel Scrapper
 Middler Choir
Director of Choral Activities, Assistant Professor, University of South Carolina Aiken, Aiken, SC



David Cherwien
 Conference Organist
Cantor, Mount Olive Lutheran Church; Music Director, National Lutheran Choir, Minneapolis, MN



Len Langrick
 Children's Choir
Director of Music and Organist, Towson Presbyterian Church, Towson, MD



Jared Johnson
 Organ Recitalist
Cannon Organist and Choirmaster, Trinity Episcopal Cathedral, Columbia, SC



David VanderMeer
 Handbells
Director of Music, Central Presbyterian Church, Atlanta, GA



Mark Britt
Instrumental Music
*Associate Professor of Low
Brass and Music Education,
Furman University,
Greenville, SC*



Michael Nichols
Orff Workshop
*Elementary Music Teacher
(retired), Orff Level Course
Teacher, Workshop Presenter,
Sylva, NC*



Pamela Hardiman
Artist in Residence
*Liturgical Fiber Artist;
Co-author of Raise the
Banners High!
Farmington, CT*



Jane Wellford
Liturgical Dance
*Associate Professor,
Performing Arts Department,
Elon University,
Burlington, NC*



Donna Marie Todd
Biblical Storytelling
*Storyteller, Writer, Teaching
Artist, Retreat Leader; Editor,
The Biblical Storyteller
magazine,
Black Mountain, NC*



Eric Mount
New Testament Bible
*Professor Emeritus of Religion,
Centre College,
Danville, KY*



Anna Leppert-Largent
Resources: A Wealth of
Ideas for the Successful
Church Musician
*Consultant-Coordinator,
Leadership Program for
Musicians,
Saginaw, MI*



Allison Shearouse
Senior High Bible
*Director of Youth and
Young Adult Ministry,
First Presbyterian Church,
Aiken, SC*



David Gambrell
Old Testament Bible
*Associate for Worship, Office
of Theology and Worship,
PC (USA),
Louisville, KY*



Kari Morgan
Middler Bible
*Director of Youth Ministries,
Summerville Presbyterian
Church,
Summerville, SC*



Chap Shearouse
Youth Activities
District Executive,
Boy Scouts of America,
Aiken, SC



Bob Campbell
Personal devotions using the
Book of Common Worship and
Daily Lecionary, Night Prayer
Elder, The Woodlands
Community Presbyterian Church,
The Woodlands, TX



Cathy Belles
Children's Bible
Seminary Student, Union
Theological Seminary and
Presbyterian School of
Christian Education,
Richmond, VA



REGISTRATION PROCEDURE

Registration opens December 15, 2009. There are three ways to register for the conference.

Online: The best method is to visit the PAM website at www.presbysmusic.org and register through the interactive registration process. The online registration process allows you to choose exactly which classes you want and the times the classes meet. **All** class periods have enrollment limits; register early to get the class times you prefer. This method will email your confirmation and other necessary documents to you immediately after you register. The online registration allows funds to be paid by Visa, MasterCard, American Express, Discover, and by check. **All groups over 20 are REQUIRED to register online.**

Mail: You may fill out the form supplied in the brochure to mail in your registration with your check or credit card information (please photocopy the form in order to use a separate form for each registration). **All** class periods have enrollment limits; register early to get the class times you prefer.

Mail to:

*Presbyterian Association of Musicians
2010 Montreat Conferences on Worship and Music
100 Witherspoon Street
Louisville, KY 40202-1396*

All groups over 20 are REQUIRED to register online.

Fax: You may fill out the form supplied in the brochure and fax it to 502.569.8456 with your credit card information (please photocopy the form in order to use a separate form for each registration). **All** class periods have enrollment limits; register early to get the class times you prefer. **All groups over 20 are REQUIRED to register online.**



REGISTRATION FEES

Adults (age 22 and up)

\$374 on or before April 15; \$424 April 16-May 24;
\$449 after May 24

Young Adults (age 18-21) *Conferees 18 years old, whether in high school or not, may register as either Young Adult or Senior High.*

\$241 on or before April 15; \$291 April 16-May 24;
\$316 after May 24

Senior High (rising grades 10-12); Middler (rising grades 7-9); Children (rising grades 4-6) *Conferees 18 years old, whether in high school or not, may register as either Young Adult or Senior High.*

\$241 on or before April 15; \$291 April 16-May 24;
\$316 after May 24

Chaperones *Not registered as a conferee.*

\$20

REGISTRATION DEADLINE

Registration will close when the PAM National Office receives 1,250 registrations for each week. Conference weeks fill early! Walk-in late registrations at Montreat will be accepted, but will have limited class offerings. In the event that a conference week reaches capacity, registrations will be held in the order of receipt in case of cancellations. For further information, contact the PAM National Office (888.728.7228, ext. 5288).



Registration Change Fee

There will be a \$5 processing fee for all changes to registrations that require the PAM office to make the changes. This includes changing class schedules before the conference.

Swap Fee

There will be a \$25 processing fee for all registrations changing from one person to another. **Classes are not transferable.**

Refund Policy

Refund requests with a postmark of May 23, 2010 or earlier will be made with a \$91 per person service charge for adults and a \$50 per person service charge for anyone below age 22. No refunds will be made for requests with postmarks later than May 23, 2010.

Scholarships

Six scholarships covering the conference registration fee are available, each with an application deadline of February 15, 2010. (1) The Will Miller Memorial Scholarship is available to a youth (rising grades 7-12) who is active in a church's music program. (2) The PAM James Sydnor Memorial Scholarship is available to a person who is currently from a small church (250 or fewer members) or a racial ethnic minority church, and who is also a seminary student, pastor, or musician. (3) The PAM Worship and Music Conference Scholarship for any PAM conference is available to any adult, youth, or child with a financial need. (4) The PAM Racial/Ethnic Heritage Scholarship is available to any person of racial/ethnic heritage. (5) The Seminarian/Musician Scholarship is available to a seminary student or music major, undergraduate, or graduate student – includes room and board in addition to registration. Only one awarded per year. (6) The PAM Robert E. Fort, Jr. Scholarship is available to any college student with financial need; to be used for any PAM conferences. Only one awarded per year. For a scholarship application and instructions, visit the PAM website at www.presbysmusic.org/ScholarshipApp.htm or call the PAM National Office at 888.728.7228, ext. 5288.

Housing

Housing reservations are not processed through the PAM National Office and must be made separately. See the form attached in this booklet for reservation instructions and rates.

Conference Opening and Closing

The conference begins with worship on Sunday at 7:30 PM and ends on Friday night, following the concert. All housing packages conclude Saturday morning following breakfast.

Conference Check-In

Each conferee must complete the check-in process in Upper Anderson (above Anderson Auditorium) upon arrival at Montreat. Check-in hours are Sunday, 2:00-5:30 PM, and following the opening worship service until 9:30 PM. Check-in continues on Monday at 7:45 AM in the PAM/Worship and Music Office (Allen Building, lower level). In order to check-in on-site, you must bring your confirmation letter, completed Emergency Medical Form, and completed Montreat Locator Form. Music packets for the appropriate choir are distributed to conferees at check-in, with the exception of the electives (Adult and Senior High Chamber Choirs and Handbell Ensembles) for which music must be purchased at the on-site music store.

Auditions

On-site auditions are required for the Adult and Senior High Chamber Choirs, Instrumental Ensembles, and Youth Talent Show. Auditions will be held during Sunday check-in hours, 2:00-5:30 PM, and following the opening worship service until 9:30 PM. Location information for auditions will be posted in Upper Anderson at check-in.

Medical Insurance

Montreat Conference Center does not carry medical insurance on conferees. Each conferee (including adults) must bring a completed Emergency Contact Information/Medical Release Form and Locator Form to check-in at Montreat. These forms may be downloaded from the Montreat Conference page on the PAM website at www.presbymusic.org.

Continuing Education Units

C. E. U.s may be arranged on-site through the PAM/Worship and Music Office (Allen Building, lower level). Check with your local or state school system prior to the conference for any pre-approved requirements.



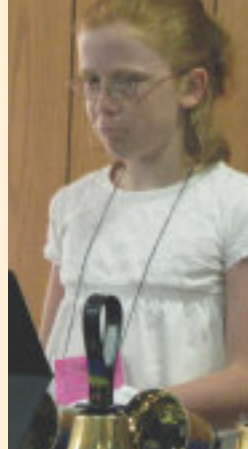
Handbell Ensemble Registration Instructions

Enrollment is limited. Indicate, to the best of your knowledge, your handbell ability by selecting Beginner, Intermediate, or Advanced. By registering online, you can see class availabilities. For class availability, visit the PAM website at www.presbymusic.org. Advanced and Intermediate classes will rehearse two times each day.

Handbell Class Definitions:

- **Beginning** – A beginning ringer should have a basic understanding of music reading. The beginning ringing class will utilize AGEHR level one through level two handbell music (AGEHR levels are explained here: www.agehr.org/agehr_pub/musicdifflevel.asp)

- **Intermediate** – An intermediate ringer should have solid experience with handbells and good music reading. The intermediate ringer should be comfortable with AGEHR level two plus through level three plus handbell music. Some experience with multiple bell techniques (Shelley and four-in-hand) and/or lower bass experience a plus.
- **Advanced** – An advanced ringer should have extensive experience with level four and higher literature and with multiple bell techniques or lower bass bell experience.



Children and Youth

For the best possible musical offering, choirs for children and youth will be grouped according to the grade children and youth will be entering in the fall as follows:

Senior High	Grades 10, 11, & 12
Middler	Grades 7, 8, & 9
Children	Grades 4, 5, & 6

This grouping will also apply to all classes for children and youth.

Group Leaders and Chaperones

Any adult serving as a chaperone **MUST** be registered as a chaperone for this conference. ALL CHAPERONES will receive a special nametag that clearly identifies them and the group for which they are responsible. All chaperones will receive a conference book.

Adult group leaders and chaperones must accompany all groups of children and youth for the entire week. Chaperones are responsible for ensuring that conferees attend all classes, rehearsals, and morning worship. They must reside with the children and youth, supervise behavior, and assist with activities for children and youth. There must be one chaperone for every six children and/or youth.

Children Not Registered for the Conference

Children younger than rising 4th graders in the fall may not register for the conference. However, Montreat's regular daytime childcare and recreation programs – Montreat Clubs – are available by pre-registration* for children six months through high school. There is no daytime charge for children (legal dependents) of registered conferees. Non-dependent children (i.e. grandchildren, nieces, nephews, etc.) of registered conferees and children of non-conferee chaperones must pay a fee for Montreat Clubs. Evening care is available to all participants of the conference for a nominal fee.

Please refer to the Worship and Music Clubs Registration Form, which you must request. It will not be included in your registration confirmation mailing. You may register online or download a registration form at www.montreat.org. Information may also be requested by calling 800.572.2257, ext. 335.

*Please note that pre-registration is required for childcare and pre-clubs. Space is limited. You must register at least 30 days in advance to guarantee enrollment in the program. Enrollment is not guaranteed for walk-in registrations.

Youth Talent Show (Tuesday evening)

Children and youth may audition for the Talent Show during Sunday check-in hours, 2:00-5:30 PM, and following the opening worship service until 9:30 PM. Location information for auditions will be posted in Upper Anderson at check-in. *Acts should be limited to three minutes in length. No more than three acts from any one church may audition. Participants chosen for the Talent Show MUST attend the mandatory technical rehearsal in Anderson Auditorium. The time of that rehearsal will be posted in Upper Anderson during check-in hours. Participants not chosen for the Talent Show may perform at Open Mic on Monday evening.*

CLASSES

ADULTS (age 22 & up)

YOUNG ADULTS (age 18-21) *Conferees 18 years old, whether in high school or not, may register as either Young Adult or Senior High, and may attend both Adult classes and Senior High classes.*

Classes with a + before the title may be used for PAM Certification. See the PAM website, www.presbymusic.org, for more information.

+ **Biblical Storytelling** (Donna Marie Todd) Everyone loves a good story, so come learn the basic techniques and approaches to Biblical storytelling and its uses in worship.

+ **Chamber Choir** (Carol Krueger) An auditioned ensemble that will rehearse twice each day. This choir will sing several times during the week. *Pre-registration required. On-site auditions will take place during Sunday check-in at Montreat.*

+ **Choir** (Carol Krueger) This choir is for all registered adult conferees. Two rehearsals each day prepare this choir to sing for worship and during the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site check-in.

Handbells (David VanderMeer, Advanced and Intermediate; Paul Weller, Beginner) Handbell choirs rehearse two times daily. Several choirs will play for worship and the Friday concert. Beginning, intermediate, and advanced levels are offered. Handbell music packets may be purchased at the on-site music store. *If you are not sure which class level is for you, the PAM website, www.presbymusic.org, has a detailed description of each. Pre-registration required.*



Instrument Ensembles (Mark Britt, Charles Courtney) Opportunities for instrumentalists to rehearse and play for worship and other conference events. *On-site audition is required for ensemble placement. Pre-registration is required.*

Liturgical Dance (Jane Wellford, Betsy Reeves) Participants registered for this class will experience learning the following: prayers, processions, hymns, benedictions, parables, scripture passages, terminology, dance postures, and simple

techniques that enable anyone to worship using dance/gesture as a medium. Liturgical dance/gesture/movement classes are suited to any level of learner. The history of sacred dance from primitive beginnings to present day will be examined as well. Please wear comfortable clothing that allows you to move freely. *Pre-registration required.*

+ **New Testament Bible** (Eric Mount) See how New Testament scripture guides us in observing the sacramental life. Taught by Jesus and lived out by the early Christians, it has become our story, too.

+ **Old Testament Bible** (David Gambrell) Explore the rich images and meanings of our theme, *Proclaiming the Mystery of Faith: Daily Living the Sacramental Life*, through the scriptures of the Old Testament.

+ **Orff Class** (Michael Nichols) Learn how to use Orff concepts and instruments with your children's choir. *Pre-registration required.*

+ **Organ Master Class** (Jared Johnson) Organ literature will be discussed. Participant's choice of literature will guide the discussion. *Pre-registration required.*

+ **Organ Service Playing** (David Cherwien) A variety of topics involved in service playing will be presented, as well as practical ideas to put a little spark into congregational song.

+ **Personal Devotions using the *Book of Common Worship* and Daily Lectionary** (Bob Campbell) Explore using the *Book of Common Worship* and the Daily Lectionary to enhance your devotional life.

+ **Professional Concerns** (Craig Dobbins) This discussion group will focus on aspects of working as a professional musician in the Presbyterian Church (U.S.A.), such as employment matters, relationships, theological and musical training, continuing education, PAM certification, and the formation of faithful disciples. Topics discussed will arise from the needs and interests of the participants.

Reading Sessions A variety of choral and handbell reading sessions will be held, presenting additional literature not included in the choir or handbell packets.

Rejoice! Banners & Panels (Pamela Hardiman) Create freestanding banners and hanging panels of glowing silk using simple and versatile techniques for silk painting. We will concentrate on the white, yellow, orange, and red color ranges used for the Easter season and Pentecost, learning general techniques that can be used for all the liturgical seasons. *Pre-registration required.*

+ **Resources: A Wealth of Ideas for the Successful Church Musician** (Anna Leppert-Largent) This class will explore the nuts & bolts of music ministry. We



will look at ways to develop and sustain a successful music program, the resources for selecting music for worship, working with volunteers of all ages, and even explore the joys of arranging hymns as anthems.

+ **Routley Lectures - Sacred Song and the Sacramental Life** (Carl Daw) Few elements of corporate worship shape our understanding of the Christian life so persuasively and so enduringly as those conveyed by words yoked with music. We believe and act on what we sing more deeply than what we simply hear or say. These sessions will look at psalms, hymns, and songs to consider both how they nourish us and how they challenge us to live out a sacramental life.

+ **Sacred Space and the Tactile Senses** (Pamela Hardiman) Fiber art can be used creatively to enhance, or even create, sacred space. It's flexibility and relatively low cost allows it to be changed seasonally and for special occasions. Learn about various types of fiber art and how to use it creatively in your worship setting.

+ **Worship Reflections** (Worship leaders and planners) Conversations about daily worship, its shape and contents.

SENIOR HIGH (Rising grades 10, 11 and 12)

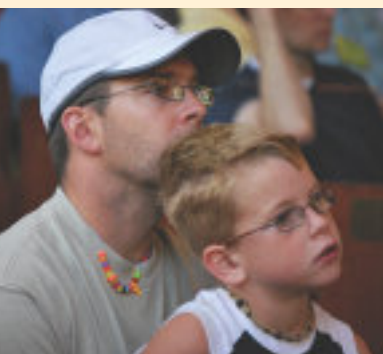
Conferees 18 years old, whether in high school or not, may register as either Young Adult or Senior High, and may attend both Adult classes and Senior High classes.

Core Classes (All conferees in this age group are enrolled in these classes.)

Bible (Allison Shearouse, Beth Thaxton) Join us for some creative ways to learn from scripture. As we unwrap the theme for the week, you will have an opportunity to experience and create skits, recreation, art, and so much more.

Choir (Bruce Lesley) Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site check-in.

Living the Life (Jeff Kackley) Explore what it means to live a sacramental life in the world today.



Electives:

Biblical Storytelling (Donna Marie Todd) Everyone loves a good story, so come learn the basic techniques and approaches to Biblical storytelling and its uses in worship.

Chamber Choir (Bruce Lesley) An auditioned ensemble that will rehearse twice each day. This choir will sing several times during the week. *Pre-registration is required. On-site auditions will take place during Sunday check-in at Montreat.*



Handbells (David VanderMeer, Advanced and Intermediate; Paul Weller, Beginner) Handbell choirs rehearse two times daily. Several choirs will play for worship and the Friday concert. Beginning, intermediate, and advanced levels are offered. Handbell music packets may be purchased at the on-site music store. *If you are not sure which class level is for you, the PAM website, www.presbysmusic.org, has a detailed description of each. Pre-registration required.*

Introduction to Organ (Jared Johnson) A class for pianists to see what it's like to play the organ. No experience is required.

Instrument Ensembles (Mark Britt, Charles Courtney) Opportunities for instrumentalists to rehearse and play for worship and other conference events. *On-site audition is required for ensemble placement. Pre-registration is required.*

Liturgical Dance (Jane Wellford, Betsy Reeves) Participants registered for this class will experience learning the following activities and information: prayers, processions, hymns, benedictions, parables, scripture passages, terminology, dance postures, and simple techniques that enable anyone to worship using dance/gesture as a medium. Liturgical dance/gesture/movement classes are suited to any level of learner. The history of sacred dance from primitive beginnings to present day will be examined as well. Please wear comfortable clothing that allows you to move freely. *Pre-registration required.*

Organ Master Class (Jared Johnson) Organ literature will be discussed. Participant's choice of literature will guide the discussion. *Pre-registration required.*

Rejoice! Banners & Panels (Pamela Hardiman) Create freestanding banners and hanging panels of glowing silk using simple and versatile techniques for silk painting. We will concentrate on the white, yellow, orange, and red color ranges used for the Easter season and Pentecost, learning general techniques that can be used for all the liturgical seasons. *Pre-registration required.*

MIDDLELERS (Rising grades 7, 8, & 9)

Core Classes (All conferees in this age group are enrolled in these classes):

Bible (Kari Morgan, Melissa McNair King) Join us for some creative ways to learn from scripture. As we unwrap the theme for the week, you will have an opportunity to experience and create skits, recreation, art, and so much more.

Choir (Joel Scaper) Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site check-in.

Fun and Games (Montreat Staff) Participants will experience games and other activities in the outdoor beauty of Montreat.

Electives:

Handbells (Paul Weller) Handbell choirs rehearse daily. Handbell music packets may be purchased at the on-site music store.
Pre-registration required.

Introduction to Organ (Jared Johnson) A class for pianists to see what it's like to play the organ. No experience is required.

Liturgical Dance (Jane Wellford, Betsy Reeves) Participants registered for this class will experience learning the following: prayers, processions, hymns, benedictions, parables, scripture passages, terminology, dance postures, and simple techniques that enable anyone to worship using dance/gesture as a medium. Liturgical dance/gesture/movement classes are suited to any level of learner. The history of sacred dance from primitive beginnings to present day will be examined as well. Please wear comfortable clothing that allows you to move freely. *Pre-registration required.*

CHILDREN (Rising grades 4, 5 & 6)

Core Classes (All conferees in this age group are enrolled in these classes):

Bible (Cathy Belles, Mimi Kackley) Through drama, liturgy, music, and role-play, children will explore the sacraments and scripture. Each meeting will include practices for daily application. Children are encouraged to bring pictures and mementos of their own baptism for our first meeting.

Choir (Len Langrick) Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site check-in.

Fun and Games (Montreat Staff) Participants will experience games and other activities in the outdoor beauty of Montreat.



Electives:

Handbells (Susan LaPointe) Handbell choirs just for children. Beginners are welcome. *Pre-registration required.*

Orff Class (Michael Nichols) Orff Classes for children. *Pre-registration required.*

ADDITIONAL FACULTY AND STAFF

Debbie Bauer, Children's Choir Accompanist, Ft. Rucker, AL
Charles Courtney, Instrument Ensemble Assistant, Tallahassee, FL
Kathy Courtney, Conference Assistant, Aiken, SC
Craig Dobbins, Professional Concerns, Sewickley, PA
Jeff Kackley, Sr. High Living the Life, Pulaski, VA
Mimi Kackley, Children's Bible Assistant, Pulaski, VA
Melissa McNair King, Middler Bible Assistant, Atlanta, GA
Susan LaPointe, Handbell Assistant, Fort Worth, TX
Bill McNair, Sr. High Chamber Choir and Sr. High Choir Accompanist, Columbia, SC
Dana Mitchell, On-Site Conference Secretary, Charlotte, NC
Lisa Myers, Conference Office Assistant, Frederick, MD
Betsy Reeves, Liturgical Dance Assistant, Burlington, NC
Cassandra Sturkie, Pre-Conference Secretary, Aiken, SC
Beth Thaxton, Sr. High Bible Assistant, Aiken, SC
Paul Weller, Handbell Assistant, Fridley, MN
Charles Whittaker, Middler Choir Accompanist, Atlanta, GA
Diane Whittaker, Adult Chamber Choir and Adult Choir Accompanist, Atlanta, GA

CONFERENCE PLANNING TEAM

Ken Courtney, Conference Director, Aiken, SC
Cecil Cadwallader, Aiken, SC
Jeff Jones, 2011 Conference Director, Danville, KY
Anne McNair, Columbia, SC
Sue Mitchell-Wallace, PAM Board Representative, Atlanta, GA
Eric Myers, Frederick, MD

ADDITIONAL INFORMATION

Ken Courtney, Conference Director, at First Presbyterian Church, 224 Barnwell Avenue NW, Aiken, SC 29801. Phone: 803.648.2662; Fax: 803.648.2880; Email: kenc@aikenpresbyterian.org

PAM National Office for registration questions at 100 Witherspoon Street, Louisville, KY 40202-1396. Phone: 888.728.7228, ext. 5288; Fax: 502.569.8465; Email: pam@pcusa.org; Website: www.presbysmusic.org

ADDITIONAL 2010 PAM CONFERENCES ON WORSHIP AND MUSIC

Mo-Ranch/PAM:

Shall We Gather at the River? Our Journey Through the Waters

June 20-25, 2010 / Hunt, TX

Westminster College:

The Psalms: Stewardship of the Earth; Lament; Peace; Thanksgiving; Praise

July 11-16, 2010 / New Wilmington, PA

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MONTREAT.
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